COLOSSAL. IMAGE. PRINTING

CARING FOR YOUR GICLEE PRINTS

Handling & Storage

- Keep giclee print flat and protected to avoid damages while transporting or storing.
- ♣ Do not apply any additional coating to the front or back of the print as it may induce cracks when the liquid dries.
- ♣ AS canvas is more easily affected by the environment causing shrinking and/or stretching, store a canvas giclee print between 60-85 F° (15-30 C°) and 30-55% relative humidity.
- Ideal storage would be in Mylar sleeves with buffered pH neutral paper on front and back of the giclee print.

Framing

- Newly reproduced giclee prints required a little time to adapt its new environment/climate. Wait 48 top 72 hours prior to framing.
- Materials in contact with giclee prints should all be acid-free.
- Do not secure giclee prints, in a permanent way to its frame if you ever require removing it from the frame.
- Use acid free corner holders or cloth hinges.
- Mount the frame half an inch away from the wall for essential air flow between the wall and the finished frame.

Displaying

- Avoid direct sunlight
- ♣ Use UV light blocking glass to reduce aging effects such as fading colors.
- Clean the clear cover with mild soap and water before placing it against the print. Avoid direct or reflected sunlight and fluorescent lights using a very good UV protective covering.